

NYS Registered Architect, Design and Construction

NATALIE TAN, OAA LEED-AP

E natalieathome@gmail.com

W www.frshr.com

T 416 516 9826

C 647 889 8471

Work Experience (Major Projects)

Project Architect . Robertson Simmons Architects inc . Toronto ON

1/2006 – Present

- **University of Guelph-Humber Building, Interior Retrofit, Toronto ON**
+ 10,000sf interior fit-out to the RAIC 2005 award-winning building to add teaching classrooms, seminar and break-out rooms.
- **Monsignor Lee Catholic School, Orillia ON**
- **St. Nicholas Catholic School, Toronto ON**
- **Unnamed Block 39 West Public School, Vaughan ON**
- **Addition to St. Thomas More Catholic School, Toronto ON**
- **King City Public School, King City ON**
- **Wilfred Laurier Public School, Markham ON**
- **Little Rouge Public School, Markham ON**
+ New elementary school buildings of 50,000sf each, including site development, building planning and design.

Architectural Designer . Zeidler Partnership Architects . Toronto ON

2/2001 – 12/2005

- **Advanced Technologies & Administration Building**
The Scripps Research Institute (TSRI), Florida
+ 127,000sf center for biomedical research, technology development and drug design.
- **Music & Dance Building, York University, Toronto ON**
- **General Academic Building, York University, Toronto ON**
+ Total of 320,000 sf design-build project for performing, teaching, practice and recording studios for Music, Dance and Theatre. Received the Design Exchange Bronze Award for Interior Design.
- **Morrison Hall Student Residence, University of Toronto ON**
+ Dormitory style accommodation for 277 student residents in the heart of historic downtown University campus.

Architectural Intern . Kanner Architects . Los Angeles CA

1999-2000

Architectural Intern . Steven Ehrlich Architects . Los Angeles CA

1998-1999

- **Orange Coast College Art Center, Costa Mesa CA**
+ 65,000sf Art Center for the teaching of traditional fine arts and commercial arts.

Professional Affiliations

New York State Registered Architect #033532

Ontario Association of Architects Licensed Architect #6220

Leadership in Energy and Environmental Design (LEED) Canada for NC 1.0

Education

Master of Architecture . National University of Singapore . Singapore

1994 – 2000

Awarded the Exchange Program to Carnegie Mellon University, Pittsburgh for 4th year.

Extra-Curricular

Hurricane Katrina Disaster Recovery Efforts for FEMA . Institute of Building Technology & Safety

Temporary housing assistance for evacuees, St. Mary & Iberia Parish, Louisiana

9/2005 – 11/2005

Award . UNSEEN . Temporary Pavilion

Open competition for the International Garden Festival, Grand-Métis, Québec

6/ 2003 – 9/2003.

Exhibitions/Presentations

- **“The Pasquino Project”** . Internet project
+ Selected for DATALAND iMAGES Festival, Toronto, sponsored by the Canada Council for the Arts. 4/2002.
- **Provisorium Danzig / Gdansk, A Case Study** . proposal
+ Poster presented at the UIA XXI World Congress of Architecture, Berlin. Principal Designer Daniel Karpinski. 7/2002.
- **“Responsive Environments and Small Real Built Architecture: In the context of Revolving Clothes Horses, Electric Garages and Photoelectric Cells”**
+ INSIDE/OUTSIDE: Responsive Environments and Ubiquitous Presence summit, Banff Centre for the Arts, 8/2004.

Selected Citations & Reviews

- **“Gdansk revisited”** by Gordon S. Grice in Perspectives, The Journal of the Ontario Association of Architects Vol. 10, No. 4, pp. 24-25.
- **“When is a Garden...Not a Garden, The Garden Festival at Grand Métis, Québec, invites designers to go to the limit – and then some”** by Peter Jacobs in Landscape Architecture, Oct 2003, pp. 133-141.
- **“Les jardins du Festival international de Métis, Espace imaginaries”**, by Sylvie Berkowicz, in CAHIER V, 17/07/2003.

Works in Collections & Catalogues

- **“45 Contemporary Gardens / 45 jardins contemporains”**, 2000 – 2004 International Garden Festival, Reford Gardens, Bibliothèque nationale du Québec, ISBN 2-9808927-0-X.
- **“Unseen”**, Groupe de recherché en arts médiatiques, Université du Québec à Montreal.

Publications

- **“Garden Variety Pervasive Computing”**, IEEE Pervasive Computing, Special Edition, Pervasive Computing in the Arts. 2/2004.

References

Available upon request.